M-G-M's "Mutiny on the Bounty" Held Over Third Week, Loew's, Toronto

CANADIAN MOVING PICTURE DIGEST

Vol. 27. No. 34 TORONTO 2, CANADA Dec. 14th, 1935

FLASH!

HOLLYWOOD PREVIEW ELECTRIFIES FILM COLONY!

RONALD COLMAN
in M-G-M's Glorious Holiday Attraction
"A TALE OF TWO CITIES"
Read what critics say! Next page!

PUBLISHED BY
CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED
259 SPADINA AVENUE, TORONTO 2

HAIL!! "TALE OF TWO CITIES"

Last Christmas Santa Claus Leo of M-G-M gave you "David Copperfield." This holiday season another Dickens masterpiece! Critics say it's even better than "Copperfield!"

OUTSTANDING!

"Outstanding contribution of film entertainment."

—*M. P. Daily*

MASTERLY!

"One of the outstanding pictures of the year. David O. Selznick, who did so well with 'David Copperfield,' has given this other Dickens classic a painstaking production, while Jack Conway brings the drama of the story to the screen in a masterly way. Ronald Colman is splendid."

—*Film Daily*

CERTAIN BOX-OFFICE!

"M-G-M's 'Tale of Two Cities' great picture. Certain Box-Office! Immortal story brought to the screen with an overwhelming power and beauty that make that world-shaking chapter of history a living and shattering reality. This distinguished work is the second Dickens story David O. Selznick has fathered as producer within a year. By reason of its subject his 'David Copperfield' is outdone and he leaves behind a monumental money-maker. For there is not a box-office in this country, and few in other lands, that will not be enriched by this presentation. In the whole cast of twenty-four credited parts with almost as many bits, all are shrewdly individualized, alive and interesting. Such a roster of celebrated names, of which at least eight are stars, is something to talk about. From Ronald Colman down it is an illustrious assemblage."

—*Hollywood Reporter*

BETTER THAN "DAVID COPPERFIELD"

"Better than 'Copperfield.' Dickens' story mounts to epic proportions. M-G-M, sweeping the country with many fine productions, have added this stupendous story to their growing list of successes. It will be hard to equal for real entertainment. It has powerful scope and many dramatic moments. This Dickens story is interestingly told and vividly portrayed by a cast that could not be better and all can be proud of their contributions."

—*Showmen's Trade Review*

HIGHEST BOX-OFFICE HONORS!

"With high thrill, heroic terror and beauty has Charles Dickens' 'A Tale of Two Cities' been brought to the screen to bid for the highest artistic and box-office honors. Altogether one of the finest expressions of screen art and profoundly emotional incitements yet offered. Ronald Colman gives a great performance. Role scores tops for Colman. One of the finest of year's impersonations. Free of being historically authentic, and production magnitude gives it an epic sweep."

—*Daily Variety*

And The M-G-M Landslide of Hits Goes Merrily On!

H. G. Wells—Charlie Chaplin Honored at Dinner Hollywood-Roosevelt Hotel Tendered by Academy Motion Picture Arts and Sciences

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RAY LEWIS
Editor and Managing Director

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CANADIAN DIGEST

259 SPADINA AVENUE TORONTO

HIS ROYAL HIGHNESS DUKE OF KENT GUEST OF HONOUR ANNUAL DINNER SAVOY HOTEL TUESDAY LONDON AND HOME COUNTIES BRANCH CINEMATOGRAPH EXHIBITORS ASSOCIATION RALPH S BROMHEAD CHAIRMAN STOP FIVE HUNDRED GUESTS PRESENT THE MOST BRILLIANT AND BEST ORGANIZED EXHIBITORS FUNCTION I HAVE EVER ATTENDED I LIKE DUKE OF KENTS RECOGNITION AND TRIBUTE TO SMALL EXHIBITOR STOP BROMHEAD GAVE CHAIRMANSHIP STATESMANSHIP QUALITY STOP KEN A NYMAN VICE CHAIRMAN OF BRANCH PROPOSED TOAST OUR GUEST ONE OF THE BEST SPEECHES

RAY LEWIS.

RAY PRESENTS

RAY LEWIS

THE Kinenatograph Weekly, pioneer among the British Trade weeklies, whose genial editor is S. G. Rayment, gave up a good corner of his editorial page of recent date to publish an exclusive interview which your editor of The Digest had with Mr. H. G. Wells, of international literary fame.

Since your editor's interview with Mr. H. G. Wells, "The Shape of Things To Come", is being published in serial form by the London Standard, a daily paper. Mr. Wells has published the screen treatment of his picture in story form. The picture has already been produced by London Films, under the direction of Mr. Wells.

Mr. Wells, who is said to be as fine a fellow as he is famous as an author, is now in Hollywood, at least he should be there, for there he was going when I spoke to him. Hollywood will enjoy Mr. Wells, because, for one thing, Mr. Wells is anticipating his enjoyment of Hollywood. But permit me to republish from the Kinematograph, your editor's exclusive interview with the famous author, and I hope equally famous motion picture director.

"I HAVE often wondered what was the particular link in the chain that led Mr. H. G. Wells to the film as a form of expression, and I got my opportunity of asking him, when we met at the Pen Club a day or two ago. I asked Mr. Wells how it came about that he had interested himself so actively in the Kinema. He is, of course, author and director of two motion pictures, now in production by London Film Productions. To which Mr. Wells made reply, 'I believe the Kinema is the one living art.' I remember now, (you know what is termed going-downstairs wit, which is related to The Wit, who remembers to be so clever, after he has said good-bye, and repeats, going downstairs, all the clever things he could have said, if he had only thought of them in time); I remember that Mr. Wells said, 'I believe the Kinema is the one GREAT living art.'

It is an idea with which I am in perfect agreement; however Mr. Wells was carrying on, and I was eager to listen. 'Two of my stories are now in production,' said Mr. Wells, 'and I hope to have the others produced. The first two stories, as they are being treated for the screen, will be presented in book form, giving the full screen treatment. It will introduce a new form of story writing, and will, I hope, be literature.'

At this point, we were interrupted by a lady, who said, 'I hear that you are going to California, Mr. Wells. I don't think you will like it.'

Mr. Wells replied, 'I am looking forward, with a great deal of pleasure, to my visit to California, and to Hollywood. I am certain that I shall like it.'

'I was there for eight days,' said our visitor, 'and would you believe it, we had just eight minutes of sunshine in eight days.'

Mr. Wells smiled, the eyes took on a twinkle; 'You see,' said he, 'the Californians are world-famous for their hospitality; knowing that you are English, they were even endeavoring to give you a bit of English climate.'

I, there and then, came to this conclusion, that passports for foreign travel should only be given to citizens who could prove that they had a good sense of humour. I could foresee that Mr. Wells' visit would be good for England, and Hollywood too.

I asked Mr. Wells if he intended to produce for the screen, 'Mr. Britling Sees It Through'.

'No,' he answered, 'the story is really a succession of episodes, and I do not think this would make a good motion picture story.'

'I do not agree with you, Mr. Wells,' I ventured, 'every man, today, is a Mr. Britling, so is every woman who is 'seeing it through'.

'You mean that we could relate Mr. Britling to the spirit of today?' asked Mr. Wells.

'Yes, that is it. It would make a powerful story. Mr. Britling of 1914-18 is the Mr. Britling of 1935. The world of yesterday knows Mr. Britling of the war years, the world should know the Mr. Britling of today,' said I.

'We will talk this over, Miss Lewis,' said Mr. Wells, 'That idea never occurred to me. It's an idea. I may do it, and if I do, I will dedicate the screen story to you, because you gave me the idea.'

Now I ask you confidentially, 'ain't he nice?'"

The London Sunday Referee has a new editor in the person of R. J. Minney, who wrote the story, "Clive of India", lest you are unaware of the fact. I had tea with Mr. Minney, and we talked about the loveliness of Loretta Young, about newspapers and films. Mr. Minney told me that he had read the screen treatment of "The Shape of Things To Come", by H. G. Wells, and he said, "Wells is right, it is literature."

Mr. Isador Ostrer of the famous Ostrer family, is doing a series of articles in the Sunday Referee. Of course you know he is an author of a book which tells you a few things you should know about gold. The articles now being written by Mr. Ostrer cover many topics; recently they had a political flavour, due to the fact that there was an election campaign, and an election.

THOSE of you who have had any experience in electioneering, should try campaigning in England. The British voter is no respecter of persons in a political campaign. The attacks upon the Right Hon. Ramsay MacDonald, and his son,

(Continued on page 5)

Korda Completes Deal Hungarian Regent Horty—Will Build Budapest Studio—Films to be Released through United Artists

Ray Presents

(Continued from page 4)

Mr. Malcolm MacDonald were inexcusable, and almost unbelievable. Both lost their seats in Parliament, the ex-Prime Minister of England, The Right Hon. Ramsay MacDonald being defeated by over 20,000.

Mr. Beverley Baxter, formerly Public Relations representative for Gaumont-British, who has recently returned from a trip to the United States and Canada, won his seat at Wood Green, with a topping majority of close to 22,000. He polled 36,384 votes for the National Government. He was opposed by Miss D. Woodman, Socialist, who polled 14,561 votes, and H. T. Fraser, Labour, who polled 7,711. Wood Green was formerly a Conservative Riding. In 1931, G. Locker-Lampson, Conservative, had a majority of 44,364.

In all, the National Government has a majority of over 240 seats; and the election results sent the market soaring in England; and incidentally the London press reported, it caused "An all-English day in Wall Street".

An interesting phase of the British election is the "family groups", which have representation as members. Lady Astor (Sutton, Plymouth) was elected, her son, The Hon. W. Astor (East Fulham) was elected, which means that mother and son will sit together, for the first time in the history of the House of Commons. Other members of Lady Astor's family to win their seats are: Major Astor, (Dover) her brother-in-law; Lord Willoughby de Bresby (Rutland and Stamford), who is her son-in-law; and her nephew, Mr. Ronald Tree (Harborough, Leicestershire). Which makes the Astor Group number five.

THE Lloyd George group elected numbers four. Mr. Lloyd George (Caernarvon District); Miss Megan Lloyd George, his daughter (Anglesy); Major Gwilym Lloyd George, his son, (Pembroke); and the brother-in-law of Major Gwilym Lloyd George's wife, Major G. Owne, the latter who was selected to represent Caernarvon county.

Mr. Isaac Foot, and three sons were in the campaign. Mr. Foot, Sr., who is a Liberal, his son Michael who is a Socialist, and John Foot, Liberal, were all beaten, while the third son, Dingle Foot, representing Dundee as a Liberal, was victorious.

Mr. J. H. Thomas (Derby) Dominions' Secretary, was elected, but his son, Leslie, representing Lee, was defeated. Mr. Leslie Thomas was reported as having a very rough time during electioneering; one report was to the effect that he had been kicked by a heckler.

MR. RAMSAY MacDONALD (Seaham) and his son, Mr. Malcolm MacDonald (Bassetlaw) the latter who was Colonial Secretary, were defeated.

These are the only two Cabinet Ministers, who failed to win their seats in the present election. Mr. Ramsay MacDonald described his campaign as being a bitter one, and also added, "a filthy one". His colleagues knew that he would have a tough fight, as he was pursued with hecklers throughout his campaign, and continually shouted down. Mr. Emanuel Shinwell, his opponent, polled 38,380 votes, while Mr. MacDonald's poll was 17,882 votes. Not since 1924 has an ex-premier been defeated, at that time the late Mr. Asquith leaving his seat in East Fife, contested Paisley, meeting defeat.

It is reported that safe seats will be found for Mr. Ramsay MacDonald and his son. Another rumour associates the office of Film Censor with Mr. Ramsay MacDonald's name.

Captain Victor Cazalet (Chippenham) and his sister, Miss Thelma Cazalet (East Islington) were elected.

Mr. Winston Churchill (Epping) was elected; his son, Randolph (West Toxteth) was unsuccessful. Mr. Ameurin Bevan (Ebb W.) won his seat again. In 1931, as a Socialist, he contested this seat and was unopposed. In this election, he had Miss F. E. Scarborough against him (Conservative) but he held his seat with a majority of 17, 862 votes. His wife, however, who contested a seat for (North Lanark) was defeated, but not without giving the Conservative candidates a good run as Independent Liberal. She polled 17,267 votes. W. J. Anstruther-Gray, Conservative, beat her by a majority of 5,034.

MR. W. M. ADAMSON (Cannock) was elected, but his wife, a candidate for the seat (Dartford) was defeated. Mrs. Adamson, as Socialist, polled 35,596 votes; Frank Clarke, Conservative, who won the seat, beat her by a majority of 2,646. Mr. Adamson won his seat from Mrs. S. A. Ward, Conservative, by a majority of 1,046 votes.

Mr. A. C. Spearman (Mansfield) was defeated, and his wife, contesting a seat at (Poplar South) was defeated also. Mr. and Mrs. Spearman as Conservatives contested Socialist ridings.

So you see Politics in England is somewhat of a family affair. Eighty candidates lost their deposits of £150 each. Forty Liberals, and sixteen Socialists were among this forfeit casualty list.

Nine women were successful, and will take their seats when Parliament meets. The former Parliament had twelve women as members. There were 66 women candidates in the field.

ELECTION results were heard at many theatres all over England, where arrangements had been made to run shows after the usual closing hours, in order to let the public know the results.

It was the first general election I have witnessed in England. The press reported that the crowd, on the night of the election, was amiable, but having attended a few meetings to listen to speakers and candidates, I would say that my opinion of the docility of English crowds has changed. I never saw anything anywhere to equal the rough treatment which the candidates and their speakers, in some ridings, received; and the "Red" song in place of "God Save The King", was sung on many occasions.

Even at the count, with a Socialist victorious, you were warned not to speak, or even look to the right or left, or you would be hit upon the head, and knocked about generally.

I am sorry to report that it was the Socialist

(Continued on page 6)

Reports State RKO to Show Profit on Operations 1935-6

British Film Plans for M-G-M

THE London press is headlining a story of the British Plans of Metro-Goldwyn-Mayer, which announces that stories by Kipling, Dickens and Arnold Bennett will be produced, and that Leo, the Lion will bring such stars as Norma Shearer, Jean Harlow, Robert Montgomery to star in pictures produced at M-G-M's English studios.

One paper, The London Daily Mirror, has a special article by R. J. Whitely, which is headed, "Greta Garbo To Make Films In This Country?"

The article starts off with, "One of the most successful of the big Hollywood companies is to make films in England. Mr. Sam Eckman, Jr., London chief of Metro-Goldwyn-Mayer Films announced yesterday (November 19th) that Mr. Ben Goetz will arrive in this country, early next month to arrange for a unit from Hollywood to produce films here early in the New Year.

"This is an announcement of the highest importance, for M-G-M are the aristocrats of the international film world, possessing such stars as Norma Shearer, Greta Garbo, William Powell, Joan Crawford, Franchot Tone, Wallace Beery, Myrna Loy, Robert Montgomery, etc., etc."

An article in the London Evening Standard, as written by that paper's special correspondent, quotes Mr. Sam Eckman, Jr., as follows:

"The English studios will relieve some of the burden of Hollywood, which is turning out thirty to fifty pictures a year at an average of £100,000 a picture. It will be a good thing to have a spirit of competition between two studios in the same organizatoin.

"It is logical that we shall make English pictures in England and American pictures in Hollywood.

"We shall probably make a start in London with a film of the play 'The Wind and the Rain'; with James Hilton's, 'Good-bye, Mr. Chips'; and with a story by a Rhodes scholar at Oxford, originally called, 'Manners Maketh The Man', and written by John Monk Saunders.

"This last film has been renamed, 'A Yank At Oxford', and it tells of a rough American, who gradually is remade by the cultural associations of the University. Robert Montgomery was cast for the film, and it is likely that he will come over here and make it."

We, meaning The Canadian Moving Picture Digest, said long, long ago, and a few months ago again, that London would become the world's film mart, that the greatest development in the Film Industry would be in England; and that giving England Peace, all the American companies would be here, in England, producing British Pictures.

There has been too much centralization of production at Hollywood. The public desires change, travel, novelty.

The Industry gave Southern California the best Present in the world, outside of God's Present to California of Gold Mines, when the Industry of Motion Pictures established Hollywood. The legislators have now taken this Present for granted; and have missed the point, in that they are now under the impression that California is a Present to the Film Industry, upon which the Government is intending to collect most of its taxes.

It is just as well for Motion Pictures that it divides its forces; without taking into consideration the British market for its product, which takes in the British Empire and Colonies which are beginning to desire Motion Pictures, not overlooking the possible and available markets in other foreign countries. The foreign market for American producers is now as good for revenue as the Domestic Market. Figure it out.

Lulu in Hollywood

"HERE'S TO ROMANCE", a Jesse L. Lasky production for 20th Century - Fox. Directed by Alfred E. Green. Ballet by Maria Gambarelli. Photography by L. W. O'Connell, A.S.C.

Cast: Nino Martini, Genevieve Tobin, Anita Louise, Maria Gambarelli, Mme. Schuman Heink, Reginald Denny, Vicente Escudero and others.

A beautiful ballet opens the picture with Maria Gambarelli — sponsored by Emery Gerard (Reginald). He is given to that sort of thing, so the lovely and charming wife Kathleen (Genevieve) decides what's good for the goose, etc., and phones her dear friend (Madame Schuman Heink), as to a worthy, but poor young male singer — and strange to say he happens to be at Madame's at the time, none other than Nino Donelli. Kathleen comes right over, meets the young man, hears him sing, and arranges that he go to Paris, to study. Nino is in love with Lydia Lubov, a beautiful blonde Russian dancer (Anita), and there is a story of cross purposes—Kathleen becoming more than interested in her protege — Lydia hurt, Emery decides to help her get on — and the two young people are to attain their dreams in the artistic world.

In order for Nino to get the tenor lead, Kathleen has to buy out the house, etc., but Nino does not know this. He believes merit gets him his chance. But he finds out just before the curtain rises — breaks down in the first aria, and leaves the opera house. He struggles through times of unemployment — and is finally heard by both Lydia and Kathleen singing in a 5 and 10c store.

Both try to help him, but Lydia succeeds in getting the Manager of the opera house to stop in front of this store, where she claims a shopping need. He hears the voice (which he has refused to hear at the opera house), goes in, and asks the young man whether he sings opera, and hands him "Pagliacci". Nino thinks it the irony of fate, and sings as I have never heard it sung before. He, of course, is immediately cared for.

Mme. Schuman Heink gives such a wonderful performance — as do all of the supporting cast, and no matter who your favorite tenor may be, up to this time — do not fail to hear Nino Martini in this role — and you will agree with me, he has made voice history.

Ray Presents

(Continued from page 5)

element which was "looking for a fight, and which was the most abusive in the campaign."

Talk about British fair play, British freedom, liberty, I saw no examples of it. Candidates and speakers were not given a hearing. cars were punctured. Mr. Ramsay MacDonald complained that brickbats were thrown into the cars of his women supporters. What they did to the cars is another question.

IN mentioning these facts to Englishmen, their alibi is that the element which is so full of hooliganism, is not British. As far as I could judge, the noisiest had a cockney accent, but I am told that foreigners, coming to England, after a few years sojourn, learn to speak English, and no London-born cockney has a better accent, nor juggles his "h's" with greater ease, than the foreign-born English resident. Incidentally, the women of this class, were even worse than the men, they were looking for "a bleeding bloody fight" all the time. If this is the "gentler sex", may God Save The King!

Claudette Colbert to Wed Dr. Joel Pressman, January

Show Business

Charles Laughton to Play Lead "Goodbye Mr. Chips"

Charles Laughton will play the leading role in "Goodbye, Mr. Chips", according to announcement made last week by Metro-Goldwyn-Mayer.

Laughton's last role, before returning to England for a short stay, was that of Captain Bligh in the current Capitol attraction, "Mutiny on the Bounty".

James Hilton, author of "Goodbye, Mr. Chips" recently signed a contract with the M-G-M studios for work on the coast. An early start on the new production is anticipated.

Lily Pons Signed by RKO Returns September 1st

Lily Pons, world-famous coloratura soprano, will make another picture for RKO Radio.

Their earlier judgment sustained by the enthusiastic praise of critics who previewed Miss Pons' debut picture, "I Dream Too Much", and by a veritable flood of fan mail from preview audiences, studio executives have signed the noted Metropolitan Grand Opera diva to a new contract.

She will return to Hollywood next September 1, at the conclusion of her present arduous professional schedule which includes the completion of a radio contract, the forthcoming Metropolitan opera season and concert and operatic appearances in South America and Europe.

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"Strike Me Pink" New Title Cantor Film

"Strike Me Pink" is the new title of Eddie Cantor's sixth annual production for Samuel Goldwyn, previously known as "Shoot the Chutes", it was announced yesterday by the producer.

Under the direction of Norman Taurog, "Strike Me Pink" is nearing completion as one of the most elaborate films produced by Goldwyn. Ethel Merman and Sally Eilers have the leading feminine roles, with Parkyakarkus as Cantor's chief comic support.

"Strike Me Pink" will be an early United Artists release.

Carl Laemmle is reviving the former popular co-starring team of Jimmy Dunn and Sally Eilers for Universal's forthcoming production of "Tomorrow is a Better Day".

Teamed at Fox studios several years ago Mr. Dunn and Miss Eilers made screen history in "Bad Girl" which won Academy and Photoplay gold awards and later scored decidedly with screen fans in "Dance Team" and a half dozen other films.

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BOX 15 — DIGEST

Metro Renews Contract with Felix Feist

Nicholas M. Schenck, President of Metro-Goldwyn-Mayer Pictures, recently announced the renewal for a long term of the contract with Felix F. Feist, General Manager of Sales and Distribution.

Mr. Feist, who has been with M-G-M for eleven years, has in that time perfected a nation-wide sales organization that has been in a considerable measure responsible for the unusual record made by that company since the merger of Metro-Goldwyn and Louis B. Mayer.

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57 Special Xmas Dates Set on "Captain Blood"

To date, 57 simultaneous key city playdates have been set on Warner Bros.' "Captain Blood", for Xmas week showings, according to an announcement from the company's Home Office. About 200 bookings on the feature are expected for this period.

The picture, which co-stars Errol Flynn and Olivia de Havilland, is set for national release December 28th.

Arthur A. Lee, vice president of G-B, announces that the title of Jessie Matthews' next picture for the company has been changed from "Modern Masquerade" to "It's Love Again".

"It's Love Again" goes into production at the G-B studios next week. "First A Girl", Miss Matthews' latest starring picture, will have its premiere at the Roxy Theatre in the near future.

Toronto Theatres

LOEW'S—Manager Jules Bernstein — Second big week for Metro-Goldwyn-Mayer's "Mutiny on the Bounty", with Clark Gable, Charles Laughton and Franchot Tone.

TIVOLI—Manager D. Krendal — Two features: Cecil B. DeMille's "The Crusades", and Carole Lombard in "Hands Across the Table", a Paramount release.

UPTOWN—Manager Tom Daley — George Arliss in the Gaumont-British production, "Mister Hobo".

IMPERIAL — Manager Jack Arthur — Sylvia Sidney in "Mary Burns - Fugitive", with Melvyn Douglas, a Paramount production.

SHEA'S—Manager Jerry Shea — Two features: "The Last Outpost", with Cary Grant, Claude Rains and Gertrude Michael, and "Ship Cafe", with Carl Brisson, Arline Judge and William Frawley, both Paramount releases.

John Barrymore to Play Role of "Mercutio" in Thalberg's Production "Romeo & Juliet" for M-G-M

"THE BEST ARLISS FILM SINCE 'THE HOUSE OF ROTHSCHILD'--"

—Helen Allen, Screen Critic
Toronto Evening Telegram

READ the rest of Miss Allen's comment:—

"'MISTER HOBO' IS PERFECT FAMILY ENTERTAINMENT. It has plenty of comedy and enough drama for those who demand a good story. Arliss fans, of course, will love it, and those who are not will rejoice because for this role he has cast away nearly all the familiar Arliss mannerisms and really throws himself into the joyous business of being a hobo. We confidently expect our admiration for this film to be general, because Mr. Arliss is a popular favorite and because the story is original."

—Toronto Telegram, Dec. 6, 1935.

A GRAND HOLIDAY TREAT TO BRING BOX-OFFICE CHEER TO YOU..